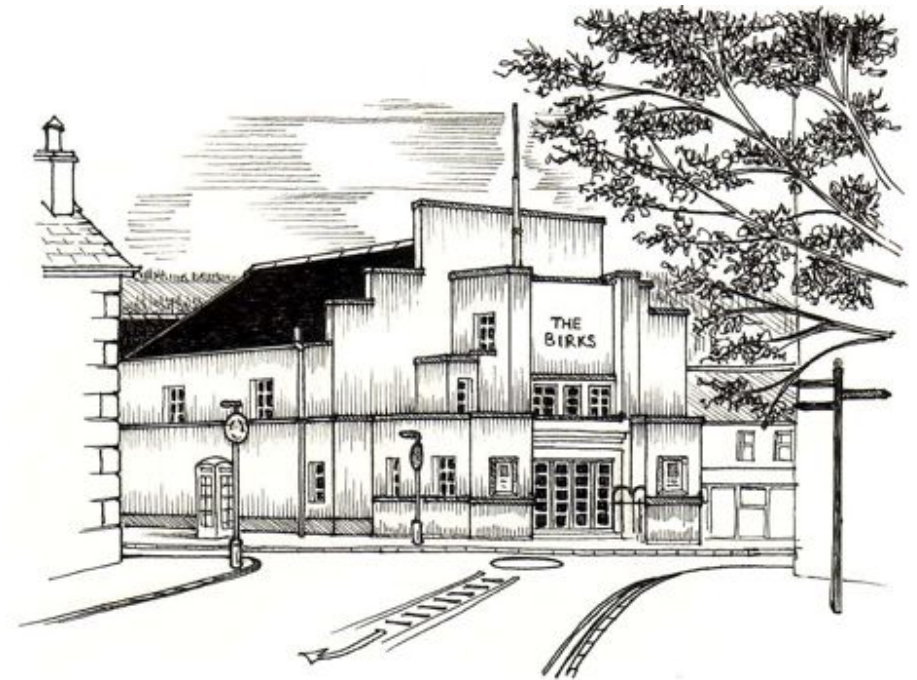


Programme

Birks Cinema Postcard Auction



Friday 28 October
7 pm

Donation: £1

Bidding Number:

33

Friends of the Birks Cinema is a Scottish Company limited by guarantee, and without a share capital, incorporated under Company Number SC360708 and is recognised as a Scottish Charity, registered under Scottish Charity Number SC041030.
Registered Office: J & H Mitchell, 51 Atholl Road, Pitlochry, PH16 5BU

Special Thanks to:

Barney Eaton
Barhaul
Bill King
Cindy Brook - Fortingall Art
Claire McConnell
David Leggat, Executive Chairman, United Auctions
Ellen McBride, EMB Graphics
George Dark
Janet Stephen, Pitlochry High School
Kevin Ramage, Aberfeldy Watermill
Kirsty Walker, Aberfeldy Flower Shop
Marjorie Fearn
Pete Butter's Ceilidh Band



Become a Friend of the Birks Cinema and join the CAMPAIGN to BRING the Birks Cinema in the Perthshire town of Aberfeldy BACK TO LIFE

Now that digital technology makes small local cinemas viable again, the charity Friends of the Birks Cinema aims to transform the Birks into a STATE OF THE ART community run cinema and café bar to entertain both residents and visitors and help put heart back into the town:

- A digital system for showing of up to date movies, including 3D, and a wide ranging programme tailored to different interests and age groups
- Capacity for live broadcast links – sports, opera and other events from around the world
- A café-bar open to all from morning to late evening
- A venue for live performance and special events



Thank you for your support. For more information on the Birks Cinema go to <http://www.birkscinemafriends.org.uk/>

Upcoming Event ...



Art for Cry

24 November - 10 December 2011

An exhibition of works created especially for this cause with the theme of 'Life' is being held in the Breadalbane Community Campus Library. This coincides with the CRY Scottish Postcard launch on the 1 December.

CRY was founded in 1995 to raise awareness of conditions that can lead to Young Sudden Cardiac Death (YSCD); Sudden Death Syndrome (SDS); Sudden Adult Death Syndrome (SADS). They support screening and research into unexplained death in young adults (approximately 12 young people die in the UK each week from SADS). They also offer support to families who have experienced the death of a young person.

Any questions or for further information please contact Gordon or Hazel Murch on 01738 827034.

www.c-r-y.org.uk

Number	Title / Media
1	Postvan Perthshire, Watercolour & Ink
2	Homage to Durer's Rhinoceros, Acrylic
3	Be Golden, Watercolour
4	Print - Hill of Heather, Print
5	The Birks, Ink
6	Images of Japan, Gouache
7	Untitled (Contemptibly inept), Pencil & Watercolour
8	Irises, Watercolour
9	Reconstruct Study No 1, Acrylic
10	The Red Roof, Watercolour
11	Puffin Study, Isle of May
12	Rocks, Easdale, Pencil & Watercolour
13	Cupcake, Watercolour
14	Jaws 1977, Collage
15	Worker Bees, Textile
16	i'm so glad i saved the cinema ... (sigh), Pen & Coloured Pencil
17	Morning Robin, Coloured Pencil
18	Lewis View, Mixed Media
19	Photograph - Waterlillies, Photographic Print
20	Lewis Collage, Collage
21	Peregrine, Pencil
22	Print - Through the Valley, Print
23	A Riot of Wild Flowers, Watercolour
24	Thistles, Gouache & Glitter
25	The Bridge, Bruar, Oils
26	Cottage in Skye, Watercolour
27	Rover's Return, Pen
28	Infinity Tunnel, Photoshop Print
29	Alice Springs to Kalamurina, Watercolour
30	The Last Rose of Summer, Watercolour
31	Outcrop, Pastel and Pencil
32	Magenta, Digital Textile Print
33	A Windy Day in Autumn, Acrylic
34	Sunset from Ratagan House, Watercolour
35	Dragonfly Pond, Coloured Pencil
36	3 Lines and 2 dots, Pen & Cracker
37	The Way I Remember It, Acrylic

Number	Title / Media
38	The Tummel in Winter, Acrylic
39	The Big Three – Greek Gods, Pencil
40	Sunflowers, Watercolour
41	Print – Bright Eye, Print
42	The Anglers Inn Guildtown, Watercolour
43	The Birks, Charcoal & Ink
44	Photograph - Five Sisters of Kintail, Photographic Print
45	11:05:11 no 2, Ink
46	Red Rose, Coloured Pencil
47	Tulips (Blue), Acrylic
48	Coastal Sunrise, Coloured Pencil
49	Print - Northern Shore, Print
50	Abstract Avenue, Collage
51	Poppies at Zakynthos, Watercolour Based Ink
52	Butterfly, Aluminium Wire
53	Les Sablous, Watercolour
54	Memory Box, Paper Textile
55	Strathtummel View, Watercolour
56	Rough Guidance, Watercolour
57	The Poppies Blow 4, Felt, Beads & Wire
58	Gina, Pencil
59	Plate 1 Digging for clay, Screenprint
60	Plate 2 Drying, beating, sifting the clay, Screenprint
61	Plate 3 picnic and dancing to rehydrate the purified clay, Screenprint
62	Plate 4 Coppicing for a bonfire, Screenprint
63	Plate 5 Bonfire to make ash glaze, Screenprint
64	Plate 6 Jigger jollying the clay into plates, Screenprint
65	Plate 7 Screen printing the drawings, Screenprint
66	Plate 8 Cycling to Stoke through meteor shower, Screenprint
67	Plate 9 Arriving in Stoke at a famous bottle kiln, Screenprint
68	Plate 10 Dip glazing with ash from the bonfire, Screenprint
69	Plate 11 Sponging the screen print images, Screenprint
70	Plate 12 Arriving home, Screenprint
71	Photo – Juvenile Herring Gull, Photographic Print
72	11:5:11 no 3, Ink
73	Brussels Sprouts, Watercolour
74	Tumbledown, Coloured Pencil

Gilly Ward (b 1936)

Professional potter, amateur painter. Born in South Africa.

Kate West

Self taught and started painted 30 years ago. Exhibited and sold at Royal West of England, Fortingall Art and she has work in America and France. Contact through Fortingall Art website. Also jewellery maker.

Ray Will

Professional artist living in Aberfeldy.

Rosaleen Whyte (b 1949)

Born in Glasgow, studied in Edinburgh 1980, Dundee College in 2011. Open Studios 2011.

Zanna Wilson (b 1978)

Studied Winchester School of Art, Edinburgh University and Leith School of Art. Exhibited RSA, SSA, RGI, PAI, RSW, Watermill, Cyril Gerber, Lime Tree. www.zannawilson.co.uk

Annie Woodford

Studied Hornsey School of Art and then Royal College of Art M.A. Ceramics and Glass 1981-84. Awards include The Juliet Gomperts Trust Award (Travel) 2010. Exhibitions include Edinburgh Printmakers (solo), May-July 2010 and 'Collect' Saatchi Gallery, London May 2011. Forthcoming exhibitions: Print and Design Now, SW1 Gallery, London (and touring) and 6th Kyoto International Hanga, Kyoto Museum, Japan. www.anniewoodford.co.uk



Betty Summers (b 1921)

Amateur artist who lived in Aberfeldy for 25 years – now lives in Pitlochry.

Stanley Summers (b 1917)

Past teacher of technical and a Depute Headteacher at Breadalbane Academy. Lives in Pitlochry.

Jenny Taylor (b 1996)

A fourth year pupil at Breadalbane Academy. Art and Design is one of her favourite subjects and she hopes to do something art-related as a career.

**Richard Thomas**

Amateur artist, now 75 who has been painting and drawing for pleasure for most of his life.

Emma Thompson

Oscar-winning actress and screenwriter.

Morven Torrance

Pupil at Pitlochry High School.

Euan Walker (b 1998)

Pupil at Pitlochry High School.

Nev Wallace (b 1938)

Amateur artist, self taught in retirement. Exhibited at Carlisle Tullie House Art Gallery (aged 13) and Pitlochry Arts and Crafts exhibitions.

Number	Title / Media
75	Tulips (Purple), Acrylic
76	Photo – Waterlilies, Photographic Print
77	A Very Brief History of Cinema, Print
78	Brodick Bay, Isle of Arran, Pencil & Coloured Pencil
79	Garden Flowers, Watercolour
80	Tranquil Mountain, Pencils & Watercolour
81	Reconstruct Study No 2, Acrylic
82	Boys on Balmaha Pier, Hand Coloured Print, Watercolour
83	Photo – Irises, Photographic Print
84	Roses, Watercolour
85	Happy Sheep, Watercolour
86	The Red Shoes, Linocut Print
87	Fragilaria
88	Sunset, Loch Tay, Coloured Pencil
89	Take Off, Watercolour
90	A cinema loving pig, Ink
91	Bird of Paradise, Acrylic
92	Photo – Lupin, Photographic Print
93	In Flanders Field 6, Acrylic
94	Elderberry Harvest, Watercolour
95	Flower Study, Watercolour
96	Lisianthus, Pen
97	Lost Tangle in Paradise, Watercolour
98	Print – Slippers, Print
99	The River where I Canoe, Coloured Pencil
100	Untitled One (Outside the Birks)
101	Eagle Owl Study, Gouache
102	Dreamings and Imaginings in Victoria Park, Photographic Print
103	Zebra, Acrylic
104	Trees, Watercolour
105	Scuffing the Salmon Nets, Scan of Sketchbook Pages
106	The Football Stadium, Pencil
107	One Revolution is Never Enough, Pyrograph
108	I wish I had chosen a newer banana, Pen
109	Black Iris, Watercolour
110	Home Sweet Home, Pencil
111	The End of Summer, Watercolour & Ink
112	Beach View, Acrylic

Number	Title / Media
113	All in the Eye, Acrylic
114	“And the boy loved the tree ... very much”, Watercolour
115	Maelstrom, Photoshop Print
116	Print – West Coast Sunset, Print
117	Print – Kildalton Cross, Print
118	Print – The Old Smithy, Pitlochry, Print
119	Print – The Old Smithy, Pitlochry, Print
120	Print – Kenmore Church, Print
121	Print – The Watermill, Aberfeldy, Print
122	Print – Kenmore Village, Print
123	Print – General Wade's Bridge, Aberfeldy, Print
124	Print – The Watermill, Aberfeldy, Print
125	Print – The Cuilc, Print
126	Print – The Hermitage, Dunkeld, Print
127	Print – The Rectory with Lamp post, Dunkeld, Print
128	Print – The Rectory, Dunkeld, Print
129	Print – Cathedral Gates, Dunkeld, Print
130	Print – Blair Castle, Print
131	Print – General Wade's Road, Print
132	Print – Lower Bruar Falls, Print
133	Print – Hotel in Udaipur, Print
134	Print – Hotel room in Udaipur, Print
135	Print – Gondolas on the Grand Canal, Print
136	Print – Boats at Kyrenia, Print
137	Printed postcard – General Wade's Bridge, Aberfeldy, Print
138	Print – Cafe in Famagusta, Print
139	Printed postcard – Aberfeldy Mill, Print
140	Print – Flowers, Print
141	Print – Flowers 2, Print
142	Print – Italian Garden, Print
143	Print – Bellapais Abbey, Print
144	Print – Fluff & Peanuts, Print
145	Print – Fluff, Print
146	Photo – Leaves, Photographic Print
147	Photo – Balcony, Photographic Print
148	Photo – Untitled, Photographic Print
149	Photo – Port Ban to Paps of Jura, Photographic Print
150	Photo – Bird, Photographic Print

Matt Shore

Graduated in Architecture at Edinburgh University and went on to work as architect and model-maker. Interest in photography began when he and his wife set off on a one-year global journey that became a four year epic through South America, the Pacific, Australasia and Africa. His photos from those years show an interest in the textures and patterns of nature, and in 2010 they moved back to Scotland to endure one of the harshest winters in memory - rewarded by stunning images in which natural forms took on an abstract quality. Matt experiments with colour, digitally manipulating an image of ice or bark to create something surreal or painterly from nature's original canvas.

Fiona Stephen (b 1996)

Pupil studying Standard Grade Art & Design at Pitlochry High School.

Janet Stephen (b 1961)

Studied Illustration & printmaking at Duncan (1879-1983). Interest is in ceramics and she enjoys painting landscapes. Principal Teacher of Art & Design at Pitlochry High School.

Victoria Stephen (b 1994)

Lives in Blair Atholl and attends Breadalbane Academy. She is doing an Expressive Art Advanced Higher this year and hopes to attend art college next year.



Jo Miller

Amateur artist. Taught art to African schoolchildren 1965-75.

Liam Morrison

Pupil at Pitlochry High School

Pauline Murray

Born in Dundee. Studied Fine Art (Sculpture) at Duncan of Jordanstone College of Art 1979-83 and then trained to be a teacher. Teaches Art and Design.

Jason Oliver (b 1972)

Lives in Fearnan. M.A. in Fine Art (Royal College of Art), Tutor/Junior Research Fellow (Royal Academy of Art, London), represented UK in Japan in 2008 to learn Japanese woodblock printmaking. His work has been widely exhibited at galleries including the Whitechapel, Whitcross and Bankside Galleries, and at the Royal Academy Summer Show. www.coldcell.co.uk

Andrew Packard (b 1929)

Amateur artist now living in Var, France.

Victoria Scymanska (b 1993)

Born in South Africa to Polish parentage. Past pupil at Breadalbane Academy. Now studies at Stirling University.

Peter Shackley

Amateur artist who lives and exhibits in Pitlochry. He won an Art Prize at school but chose a career in the sciences. He is now retired and improving his Art.



Number	Title / Media
151	Photo – Red Bull Air Race, Photographic Print
152	“Just Like That”, Pen
153	Laid Back, Pastel
154	Ice Foetus, Photoshop Print
155	Iscape, Photoshop Print
156	Signed Print - Entrance to Taymouth Castle at Kenmore, Print
157	Signed Print – Black Watch Monument & Wade's Bridge, Aberfeldy, Print
158	Cold and Crisp and Even, Watercolour
159	Postcard from Tuscany, Watercolour
160	Kenmore Beach, Mixed media
161	My Elders, Silk Fibres, Elderberry Stalks, Ink
162	Magic Carpet, Felted Wool & Silk
163	Birks, Silk Fibres Ink & Gold Leaf
164	At the Beech, Mixed Media
165	Tay Reflections, Silk Fibres on Linen
166	Tree of Enlightenment, Mixed Media
167	Just the Ticket, Coloured Pen
168	Hiroshige Print
169	Chocolate Dove, Chocolate
170	Moonlight over the Tay, Oils



Contributors: ARTISTS & DESIGNERS

Claire Allardyce

Pupil at Breadalbane Academy.

Ruth Atkinson

Lives locally and has exhibited her linocuts at Birnam Institute and Fortingall Art. Also a member of the 'Splinter' wood engraving group.

Alexandra Bavey (b 2000)

Lives in Pitlochry and attends Breadalbane Academy.

Caroline Bavey (b 1975)

Lives in Pitlochry. Amateur artist enjoys Art & Crafts and Edible Cake Art.

Emma Bavey (b 2003)

Lives in Pitlochry and attends Pitlochry Primary School.

Farhana Begum

Aged 13 and in second year at Pitlochry High School.

Margaret Beith

Possibly more professional than amateur. A retired maths/science teacher who now works creating art which has a scientific element.

Lucy Jane Birkett

Young artist aged 6

Dee Bowman (b 1937)

Born in Falkirk. Studied at Edinburgh College of Art. Worked as a freelance designer then taught at the Edinburgh Academy Preparatory School till retirement. Organises Art and Craft exhibitions for charity and is tutor at the Art Adult Evening Class in Pitlochry.

James Bowman (b 1927)

Born in Haddington. Studied at Edinburgh College of Art. Taught in East Lothian schools and finally Head of Art at the Edinburgh Academy. Exhibited in UK and abroad / work in many collections. Now retired, but still drawing and painting.

Heather McDade (b 1998)

She has lived in Pitlochry for most of her life and is in second year at Pitlochry High School.

Lorna Macdonald

Over 60 years and an enthusiastic amateur artist.

Grace McDonald Cameron

Trained at Duncan of Jordanstone, University of Dundee: BA Hons Fine Art Printmaking in 2000. From 2005-2008 worked as an Art Tutor, Dundee College, for Children's Arts and Crafts classes. Works mostly in acrylics, inspired by the colours, textures and patterns of Scotland's natural beauty. Exhibited most recently in the Spring Exhibition at Torrance Gallery, Edinburgh.

Fiona McGuire

Studied Textile Design at Edinburgh College of Art. Now lives in Portugal.

Shona Mackenzie

Grew up in Dull, educated at Breadalbane Academy, graduated in 1992 from Grays School of Art in Aberdeen (BA Hons in Textile Design) and Duncan of Jordanstone College of Art in Dundee (Post Graduate Diploma in Surface and Constructed Textiles). Her textile work has been exhibited and bought widely from Australia and Europe to the USA, to household names such as Next, Marks and Spencer, Gap America and Macy's NY. After moving back to Aberfeldy she has concentrated on her first love, painting and drawing. Has exhibited widely throughout Scotland including The Aberfeldy Gallery.

Andre McNeish

An architect and professional photographer.

Anne Mulcahey (b 1934)

Amateur artist. Studied at Harris Art College, Preston, Lancs. Exhibited in and around Aberfeldy for many years.

Patrick Laing

Graduate in Product Design, Brighton University. Combines teaching at Central St Martins with career in store design for clients such as Adidas and his own varied product work. Exhibits regularly, most recently at Tent London, part of the London Design Festival. Appeared briefly with one of his innovative products on last series of BBC's Apprentice.

www.patricklaing.com

Norma Lindsay

Retired company director, living in Aberfeldy and a member of Fearnan Art Club.

Susanna Linhart

Professional artist who is 80 years old and living in Var, France.

Priscilla Lorimer

Amateur artist.

Ellen McBride (b 1973)

Professional graphic designer working locally.

www.embgraphics.co.uk

Malize McBride (b 1964)

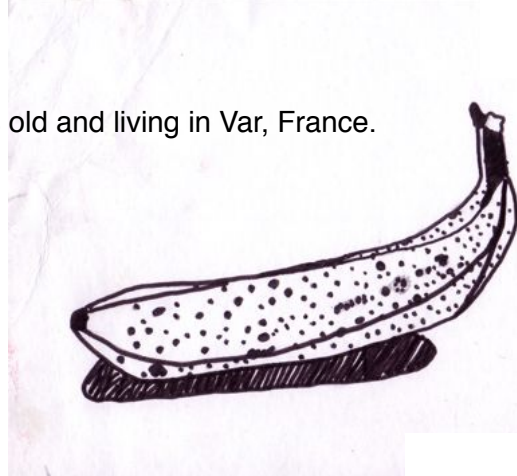
Professional, Scottish visual artist, born Glasgow, has lived in Aberfeldy for last 35 years. Primarily a watercolour painter, but also works with video and printmaking. Interested in the physical nature of landscape and the human response to it. Has taken part in many group exhibitions and had solo exhibitions at Aberfeldy Watermill, Scott Polar Research Institute, Cambridge 'Antarctica: Ice and Light' and 'TRANSIT', tent gallery at eca, Edinburgh. www.malizemcbride.com

Eona McCallum (b 1986)

Past pupil at Breadalbane Academy. Studied at Duncan of Jordanstone College of Art. Freelances for the BBC as a film prop buyer.

Rochelle McConnachie

Amateur artist. Exhibited at Dunkeld, Fearnan and Aberfeldy Amateur Art Fair.

**Keith Brockie (b 1955)**

Professional. Born Haddington in East Lothian, now living Fearnan, where he has a studio and gallery featuring his own work. Studied at Duncan of Jordanstone College of Art, Dundee, and is a freelance artist specialising in wildlife. Has had 6 books featuring his own work, and illustrated many more. A film, 'One Man's Island' featuring his work on the Isle of May was shown on BBC2 World About Us in 1984. Has participated in expeditions with the British Schools Exploring Society and in environmental awareness projects in many countries. Since 1982 he has studied and helped protect the increasing osprey population in Perthshire and Angus. His highly regarded work is widely exhibited. www.keithbrockie.co.uk

Tricia Brown

Born Tanganyika, East Africa, now lives in Meigle. Studied art to O Level, but basically self taught. In last two years has gained Certificates from London Art College in Botanical Illustration Part 2 and Landscape Painting. Exhibits Pitlochry Festival Theatre and Dundee Art Society and widely elsewhere in Scotland. Her work has been displayed by the Hardy Plant Society and she was commissioned to produce the line drawings for 'The Cultivation of Rhododendrons' by Peter Cox. Taught art classes with Blairgowrie Adult Education Association for 8 years, but now runs classes privately, Telephone: 01828640384

**Laurie Anne Carr (b 1965)**

Born and brought up in Johannesburg, South Africa. Studied Sculpture (BA Fine Art) at Wits University (1983-1987). Moved to Scotland in 1990. PGCE (Art & Design) at Moray House. Currently Principal Teacher of Art & Design at Breadalbane Academy.

Judi Campbell (b 1965)

Born in Oban, attended Gray's School of Art then Edinburgh College of Art, graduating with BA Hons specialising in Fashion. Worked on freelance illustrations for The Guardian and The Herald before establishing a business designing and crafting one-off knitwear under the label Mhor. Moved to Shetland where she exhibited and taught children's art workshops at the Bonhoga Gallery and Brae High School and was a founder member of 'Da Hatchery' - the Shetland Printmaker's workshop. Strathtay since 2001 and now works full time in her garden studio building rhythmic layers of paint, textile and mixed media. View and buy online at judicampbell.co.uk from mid November.

Andy Chubb, b. 1963

Studied Torquay Boys Grammar School and Lanchester Polytechnic, BA (Hons) in Geography and History. Took a number of images in the Camera Obscura, Edinburgh - A series of images taken in the 'Infinity tunnel' (one of which is included) are now being used by the musical artist 'bigly' for album covers. This image has been processed in Adobe CS3 to enhance tonal contrast and increase the saturation of the green against the red. Currently working on images for Sheffield Forgemasters Steel Ltd and looking forward to sporting events in 2012. www.peverilphoto.com

Doug Cocker (b 1945)

Born in Perthshire, and studied at Duncan of Jordanstone College of Art, Dundee. Worked as a lecturer in sculpture at art schools in Edinburgh, Dundee, Aberdeen and elsewhere, and in 1990 became a full-time sculptor. Over the course of his career, his work has featured in numerous exhibitions, and he has won many awards and scholarships. He has been commissioned to produce work by public and private bodies all over Britain and uses a wide range of materials and techniques.

Becky Coope (b 1958)

Professional. She attended Breadalbane Academy, Gray's School of Art – Diploma and Post Diploma. Freelance illustrator, designer, currently running publishing and design business.

Philip Hughes

Born London 1937, studied at Cambridge University, worked as an engineer and computer consultant and was co-founder of Logica plc, of which he was Managing Director, and then Chairman until 1991. In 1975/6 spent a year travelling and painting in South America and South of France and began exhibiting shortly after. Since then his work has been featured worldwide, most recently at the Frances Kyle Gallery in London, and is in collections including The British Library, the V & A and The Library of Congress, Washington DC. www.philiphughesart.com

Alastair Hunter (b 1930)

Born in Glasgow. Amateur artist resident in Auchterarder for 20 years. Studied art classes locally and has exhibited at local shows.

Alison Keith

Amateur artist.

Bill King

Amateur. Ayrshire born in 1930. Spent 53 years designing carpets both here and in USA. Retired 8 years ago and now paints watercolours as hobby.

Angela Kininmonth

Amateur artist. Now 72, she has been painting on and off for many years – studied at evening classes.

Kari de Koenigswarter

Born in Mexico, now divides her time between home in Glen Lyon and studio in Leith. Studied painting at Edinburgh College of Art and Leith School of Art, and printmaking at The Dundee Contemporary Arts Centre and Edinburgh Printmakers Studio. She received the Scott-Kestin Wildlife Award and has exhibited widely including Robert's Gallery and 225 Gallery, New York, Glasgow Art Fair, Dundee Contemporary Arts Centre and The Watermill, Aberfeldy, where she will be exhibiting for the second time in 2012. Work in private collections England, France and US. www.dekoenig.com



Peter Hodges

Studied at St Martins. Into Advertising, working for ad agencies in London and Europe. Exhibitions mainly in London.

Pat Hodson

Studied Fine Art at Liverpool College of Art and Design (1963-67) and is now a part time lecturer at The Sheffield College, teaching Textiles, Digital Imaging, and Bookarts. Her work is in public and private collections and has featured in many exhibitions at home and abroad, including a solo exhibition at The Philip Goulden Gallery, Walford Mill, Dorset, earlier this year.
www.pathodson.co.uk

Eleanor Holman (b 1998)

Born in Kent, but currently living in Pitlochry. In second year at Pitlochry High School.

Rosie Hooper
Amateur artist.**Daniel Hosie**
Pupil at Pitlochry High School.**Jack Hughes**
A south London professional illustrator living just outside Croydon. Recently graduated from

Kingston University in Illustration & Animation. Recent clients include Google, Time Out London, Wrap Magazine, Therapy Today and Computer Arts. Likes to explore the ordinary combined with the surreal, injected with a sense of 1950s sci-fi. Represented by the YCN www.ycnonline.com

**Linda Cracknell**

Linda is a writer and creative writing teacher who often wanders about with a notebook. www.lindacracknell.com

Stuart Dakers

Amateur artist. Exhibited at the Mall Galleries. Artist in residence, Frame Centre, Farnham, Surrey.

Richard Demarco (b 1930)

Born in Edinburgh, an artist and promoter of the visual and performing arts. He has been one of Scotland's most influential advocates for contemporary art through his work at the Richard Demarco Gallery and the Demarco European Art Foundation, as well as his professorship at Kingston University in London. He was co-founder of the Traverse Theatre in Edinburgh in 1963 and has attended or been extensively involved with the Edinburgh Festival Fringe, the largest arts festival in the world, since its inception.
www.richarddemarco.org

Annalee Donaghy (b 1994)

Pupil at Breadalbane Academy. She is doing her Design Advanced Higher this year and hope to go to art school next year.

Davidt Dunlop

Davidt Dunlop is a Belfast born Artist/Musician/Educator, and the creative mind behind the art band 'Laura Aura & the Shoy Shoy Boy', philosophical un-comic strips 'the freud and epi stories', and the suicidal, tongue in cheek, solo-music project 'Deeprest'. Currently residing in Glasgow, he has designed for Ed Sheeran, worked with Adrian Wiszniewski and is the creator of the educational blog; 'The Art Classroom'.

John B Easson (b 1943)

Amateur artist. Born in Perth. Press established 1963 at St Andrews whilst studying Theoretical Physics, since lectured in Printing Technology and TV Production. The Quarto Press operates almost entirely non-commercially, producing poetry booklets and work for charities. Former member of London Chappell of Private Presses, Institute of Printing, former president British Printing Society.

Petra Evison (b 1970)

Amateur artist. She lives in Huddersfield. Self taught artist, has exhibited at various places around Yorkshire, most recently at Holmfirth Art Week this year.

Marjorie Fearn

Studied Drawing and Painting, Duncan of Jordanstone, 1967-72. Hospitalfield House, Arbroath, summer 1970. Travelling scholarship summer 1971. Post-Diploma 1971-72. Exhibited in various group exhibitions 1973-2011. Works in private collections across the country.

Charlotte Flower

Chocolatier based near Kenmore.

Maureen Fyson (b 1936)

Amateur. Born in Cheam, Surrey. A Constance Spry trained florist, hence interest in flower painting. Did an A Level in Art in her fifties.

**John V Gardner (b 1940)**

Born in Edinburgh. After career in surveying, local government and latterly the church, now paints full time in his studios in Edinburgh and Weem, near Aberfeldy. Began painting and exhibiting seriously in 2004, and since then has had three solo exhibitions and exhibits regularly in mixed exhibitions throughout Scotland. His work is shown by the Royal Scottish Academy (RSA) and Royal Scottish Society of Painters in Watercolour (RSW). www.johnvgardner.com

Jean Gillespie

A keen amateur artist, only now getting time to indulge – and having sold pictures now and then, encouraged to do more.

Carola Gordon

Born Lucknow, India, 1940, educated Pietermaritzburg, South Africa. English Tripos, New Hall, Cambridge, Drawing and Painting Diploma, Edinburgh College of Art. Returned to South Africa 1966, moved to Scotland 1977, now working in watercolours and oils. One-man shows at The Scottish Gallery, The Stenton Gallery, Open Eye as well as group exhibitions. Awards: The Lily MacDougall, The Martin & Frost. Work in public and private collections.

Calum Hay

Pupil at Pitlochry High School.

Alan Hausrath

From Pitlochry. Alan has been well known to bird lovers and falconry enthusiasts in this region for many years as he has kept, cared for and bred birds of prey all his adult life. When back problems started to curtail his ability to work, he became interested in drawing them. As an artist he was self-taught, and as his skills developed people became interested in buying his life studies. Sadly, he has recently developed a serious neurological condition and no longer produces work for sale, though he still does some drawing on good days.

Hiroshige

Historic Japanese printmaker - print kindly donated by Johnny Whitfield.